

Labyrinths for Our Time ... Places of Refuge in a Hectic World

Image Credits

Many TLS members generously contributed images of their labyrinths for inclusion in the DVD. Below please find a list identifying each image in the order which it appears in the DVD. Chapter designations head each page of this list for your convenience.

PLEASE NOTE: This document contains 11 pages. Please scroll down to locate the segment of the DVD in which the image you are searching for appears.

DVD Menu Page

Image #1: The Abingdon Labyrinth, St Michael and All Angels' Church, Park Road, Abingdon, England, www.stmichaels-abingdon.org.uk

- Photo credit: Andy Wiggins, The Labyrinth Builders, info@labyrinthbuilders.co.uk
- Labyrinth contact: St Michael and All Angels' Church, Park Road, Abingdon, England www.stmichaels-abingdon.org.uk
- Completed: Labyrinth dedicated 25 January 2009
- Type: 6 circuit medieval 'Abingdon' design - 7.18m diameter
- Materials used: Black and red ceramic floor tiles
- Designer/Builder: The Labyrinth Builders in collaboration with Jeff Seward
- Availability: Open to public. For times see: www.stmichaels-abingdon.org.uk

Introduction

Image #1: Repeated image of child on labyrinth in introductory footage:

John W. Rhodes Labyrinth, Lilburn, GA

- Labyrinth contact: John W. Rhodes, jorhodes@mindspring.com
- Completed: October 2007
- Type: Concentric Classical design – 7 circuit – 27 foot diameter
- Materials used: Brick for the lines; slate chips for the path
- Designer and builder: Charles Jackson, Southern Trillium, Inc.
- Availability: Listed on World Wide Labyrinth Locator (www.labyrinthlocator.com). Available with prior arrangements.

Walking The Labyrinth

Image #1: Repeated image of people walking a labyrinth: Chalice Labyrinth at Emory Presbyterian Church, 1886 N Decatur Road Northeast, Atlanta, GA 30307, (404) 325-4551, www.emorypresbyterian.org

- Footage credit: Sisca Directs Inc., 1554 Weybridge Circle, Naples, FL 34110
- Labyrinth contact: Pastor Beverly Brigman, drbbrigman@emorypresbyterian.org, 404-325-4551.
- Type: Contemporary Chalice Labyrinth. 6-circuit based on classical design with labrys added to increase directional changes and to give the appearance of a cross. The entrance labrys is enhanced to resemble a 'chalice' that is supporting a meditative area at the center of the labyrinth.
- Materials used: Terrazzo
- Designer and builder: Bob Peach, bsp2323@hotmail.com
- Availability: People are welcome to walk the labyrinth at any time.

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History of the labyrinth with Jeff Saward

As the creators of most of these labyrinths are essentially unknown, along with construction dates, we have given the name and a brief summary that contains most, if not, all of the info that appears for other, more historically recent labyrinths.

Image #1: Völundarhús, Dritvik, Snæfellsness, Iceland

- Photo credit: Jeff Saward/Labyrinthos – www.labyrinthos.net
- Completed: probably constructed during the 17th or 18th century CE
- Type: Baltic.
- Materials used: stone
- Availability: Open to the public at all times.

Image #2: Casa dos Repuxos, Conimbriga, Portugal

- Photo credit: Jeff Saward/Labyrinthos – www.labyrinthos.net
- Completed: constructed c.200-250 CE
- Type: Roman
- Materials used: mosaic labyrinth
- Availability: Viewable by public, subject to opening hours of Roman ruins at Conimbriga.

Image #3: John W. Rhodes Labyrinth, Lilburn, GA, jorhodes@mindspring.com

- Completed: October 2007
- Type: Concentric Classical design – 7 circuit – 27 foot diameter
- Materials used: Brick for the lines; slate chips for the path
- Designer and builder: Charles Jackson, Southern Trillium, Inc.
- Availability: Listed on World Wide Labyrinth Locator (www.labyrinthlocator.com). Available with prior arrangements.

Image #4: Zaiatski, Solovecke Archipelago, Arctic Russia

- Photo credit: Jeff Saward/Labyrinthos – www.labyrinthos.net
- Completed: age uncertain
- Type: Classical, 11-circuit
- Materials used: stone
- Availability: Open to the public on authorized visits.

Image #5: Jungfrudans, Bragegården, Vaasa, Finland

- Photo credit: Jeff Saward/Labyrinthos – www.labyrinthos.net
- Completed: age uncertain
- Type: Baltic-type, replica of the labyrinth on the island of Valsörarna.
- Materials used: stone
- Availability: Open to the public subject to the opening hours of the Bragegården. .

Image #6: Arroyo Hondo, Taos, New Mexico, USA

- Photo credit: Jeff Saward/Labyrinthos – www.labyrinthos.net
- Completed: petroglyph, probably carved by Navajo or Apache during the 17th century
- Type: Classical, 5-circuit
- Availability: Accessible to the public, but very difficult to find.

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Labyrinths in Churches

Image #1: Labyrinth at Trinity Episcopal Church, 44 N. Second Street, Ashland, OR 97520

- Photo credit: Pam Lott, pam lott photography, 208 Oak St #206, Ashland, OR 97520
- Labyrinth contact: Sue Harmon, share@opendoor.com, (541) 482-2656, Trinity Episcopal Church, 44 N. Second St., Ashland, OR 97520
- Completed: 2004
- Type: Chartres design – 39 foot diameter
- Materials used: Painted with All Deck acrylic resin
- Designer: Greg Covey, Covey Pardee Landscape Architects, 295 E Main St, Ste 8, Ashland, OR 97520
- Builder: Labyrinth Enterprises, LLC, Robert Ferre, Judy Hopen, and local helpers, www.labyrinth-enterprises.com
- Availability: Open to public at all times

Image #2: Danville Labyrinth - Pathway of Peace, McDowell Park, Main Street, Danville KY 40422

- Photo credit: Bruce Richardson, Benjamin Press, br@benjaminpress.com
- Labyrinth contact: Shelley Richardson, sr4201@hotmail.com, www.danvillelabyrinth.org
- Completed: 2002
- Type: Chartres design - 40 foot diameter
- Materials used: Kentucky Limestone
- Designer: Robert Ferre
- Builder: Richard McAllister
- Availability: Open to the public

Image #3: The Abingdon Labyrinth, St Michael and All Angels' Church, Park Road, Abingdon, England.

- Photo credit: Andy Wiggins, The Labyrinth Builders, info@labyrinthbuilders.co.uk
- Labyrinth contact: St Michael and All Angels' Church, Park Road, Abingdon, England www.stmichaels-abingdon.org.uk
- Completed: Labyrinth dedicated 25 January 2009
- Type: 6 circuit medieval 'Abingdon' design - 7.18m diameter
- Materials used: Black and red ceramic floor tiles
- Designer/Builder: The Labyrinth Builders in collaboration with Jeff Saward
- Availability: Open to public. For times see: www.stmichaels-abingdon.org.uk

Image #4: Labyrinth at Zion United Church of Christ., 5710 North Highway 67, Florissant, Missouri 63034, USA

- Photo credit: Todd Kneib, Zion United Church of Christ, Florissant, MO
- Labyrinth contact: Rev. Mark Milligan, Phone: (314) 741-1590, Fax: (314) 741-6599, Email: RevMark@zionucc1.org
- Completed: May, 17, 2005
- Type: Chartres design - 48 foot diameter
- Materials used: Brick paver stones
- Designer: Robert Ferre
- Builder: Marty Kermeen
- Availability: Always open to the public

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Labyrinths in Prisons

Image #1: Circle of Peace (TM), Paths of Peace Labyrinths, P.O. Box 701, Stillwater, MN 55082

- Photo credit: Lisa Gidlow Moriarty, labyrinthlady@gmail.com
- Labyrinth contact: Lisa Gidlow Moriarty, labyrinthlady@gmail.com
- Completed: 2001
- Type: 7-circuit medieval Circle of Peace (TM) - 24 foot diameter
- Materials used: paint on canvas
- Designer/Builder: Lisa Gidlow Moriarty, labyrinthlady@gmail.com
- Availability: Available for scheduled events and presentations or for rental.

Image #2: Freedom Labyrinth, Fluvanna Correctional Center for Women, Troy, Virginia USA

- Photo credit: Dr. Stephanie Blackton, 74 Stag Dr Ruckersville Virginia 434-466-1505
sblackton@gmail.com
- Labyrinth contact: Dr. Stephanie Blackton, 74 Stag Dr Ruckersville Virginia 434-466-1505
sblackton@gmail.com
- Completed: July 10, 2004
- Type: Concentric 7 circuit design - 18 foot diameter
- Materials used: Polyester canvas, latex paint
- Designer/Builder: Stephanie Blackton with Inmates of Fluvanna Correctional Center for Women.
- Availability: Open to Fluvanna Correctional Center inmates enrolled in Labyrinth Retreat programs

Image #3: Circle of Peace (TM), Paths of Peace Labyrinths, P.O. Box 701, Stillwater, MN 55082

- Photo credit: Lisa Gidlow Moriarty, labyrinthlady@gmail.com
- Labyrinth contact: Lisa Gidlow Moriarty, labyrinthlady@gmail.com
- Completed: 2001
- Type: 7-circuit medieval Circle of Peace (TM) - 24 foot diameter
- Materials used: paint on canvas
- Designer/Builder: Lisa Gidlow Moriarty, labyrinthlady@gmail.com
- Availability: Available for scheduled events and presentations or for rental.

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Labyrinths in Hospitals

Image #1: Labyrinth at Carson Tahoe Cancer Center, 1535 Medical Parkway, Carson City, NV 89703, info@ctrh.org, 775-445-7500

- Photo Credit: Ben Tanner, www.bentanner.com
- Labyrinth contact: Ann Proffitt, ann.proffitt@ctrh.org, (775) 445-7501
- Completed: September 2006
- Type: Renewal (Chartres-style 8-circuit pattern designed by John Ridder) – 38 foot diameter
- Materials used: Polymer concrete pattern on concrete base
- Designer: John Ridder
- Builder: Labyrinth Enterprises, LLC, Installation crew led by Judy Hopen
- Availability: Open 24/7

Image #2: Labyrinth at Intermountain Medical Center, 5121 S. Cottonwood Street, Murray, UT 84157

- Photo credit: Unknown
- Labyrinth contact: Intermountain Medical Center public relations department: 801-507-2007
- Completed: March 2006
- Type: Chartres – 42 foot diameter
- Materials used: Polymer concrete pattern on concrete base
- Designer/Builder: Labyrinth Enterprises, LLC, Installation crew: Robert Ferre, Chuck Hunner, David Blonski, Pamela Bowles, Joel Miller
- Availability: Open 24/7

Image #3: Labyrinth at Kaiser Permanente Antioch Medical Center, 4501 Sand Creek Road, Antioch, CA, 94531

- Photo credit: John E Ridder, info@paxworks.com
- Labyrinth contact: Jane Wirth, janeb99@hotmail.com
- Completed: June 2007.
- Type: Full Chartres replica - 42 foot diameter
- Materials used: etched and colored with Polymer concrete
- Designer/builder - Built by Labyrinth Enterprises, crew of John Ridder, David Blonski and Craig Wirth and Robert Ferre
- Availability: Available 24/7 in public location

Image #4: Linger Longer Labyrinth, Hudson Hospital & Clinic, 405 Stageline Road, Hudson, WI 54016

- Photo credit: Lisa Gidlow Moriarty, labyrinthlady@gmail.com
- Labyrinth contact: Hudson Hospital, www.hudsonhospital.org, info@hudsonhospital.org, (715) 531-6000, (800) 993-2325 (toll-free), (715) 381-1031 (TTY/TDD)
- Completed: June 2003
- Type: 7-circuit medieval Circle of Peace (TM) - 54 foot diameter
- Materials used: decomposed granite paths with concrete pavers for border/pattern
- Designer: Lisa Gidlow Moriarty, Paths of Peace, www.pathsofpeace.com
- Builder: Paths of Peace and Environmental Landscape Inc.
- Availability: Open 24/7/365 except when covered by snow in winter

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Labyrinths in Schools

Image #1: Labyrinth at Breck School, 123 Ottawa Avenue North, Minneapolis, Minnesota 55422 USA

- Photo credit: Lisa Gidlow Moriarty, labyrinthlady@gmail.com
- Labyrinth contact: John Bellaimey, Chaplain, Breck School, 763-381-8100
- Completed: July 2007
- Type: 5-circuit medieval design - 24 foot diameter
- Materials used: Natural Chilton stone edging embedded in turf
- Designer: Lisa Gidlow Moriarty, Paths of Peace, www.pathsofpeace.com
- Builder: Paths of Peace and Environmental Landscape Inc.
- Availability: Located on school grounds of private school. Generally open to the public at all times.

Image #2: "The Peace Maze" a Playground Labyrinth for Solving Conflict, Lower Southampton Elementary School, Feasterville, PA

- Photo credit: Connie Fenty, cfenty@voicenet.com
- Labyrinth contact: Connie Fenty, cfenty@voicenet.com
- Completed: originally painted 2002, repainted 2007
- Type: Classical 7 circuit.
- Materials used: paint
- Designer/Builder: Connie Fenty
- Availability: reserved for school use during school hours; available to public after school hours.

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Labyrinths in Universities

Image #1: The Canterbury Labyrinth. University of Kent, Canterbury, Kent, UK. The Labyrinth is located on campus, on the slopes below Eliot College, next to the cycle path (National Cycle Route 1).

- Photo Credit: Gérard Botha. +447772730182 gerardbotha@mac.com, web.me.com/gerardbotha
- Labyrinth contact: Jan Sellers, J.G.Sellers@kent.ac.uk or <http://www.kent.ac.uk/creativecampus/>
- Completed: October 17, 2008
- Type: Medieval, seven-circuit labyrinth with topographical symmetry and an additional 'circle path' enclosing it. Wheelchair accessible.
- Materials used: Yorkstone path and reinforced grass
- Designer: Jeff Saward, Labyrinthos, www.labyrinthos.net
- Builder: Andrew Wiggins, The Labyrinth Builders, info@labyrinthbuilders.co.uk
- Availability: Open at all times. Groups are asked to make contact in advance, simply to avoid timetable clashes.

Image #2: The Canterbury Labyrinth. University of Kent, Canterbury, Kent, UK. The Labyrinth is located on campus, on the slopes below Eliot College, next to the cycle path (National Cycle Route 1).

- Photo Credit: Gérard Botha. +447772730182 gerardbotha@mac.com, web.me.com/gerardbotha
- Labyrinth contact: Jan Sellers, J.G.Sellers@kent.ac.uk or <http://www.kent.ac.uk/creativecampus/>
- Completed: October 17, 2008
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- Builder: Andrew Wiggins, The Labyrinth Builders, info@labyrinthbuilders.co.uk
- Availability: Open at all times. Groups are asked to make contact in advance, simply to avoid timetable clashes.

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Labyrinths in Public Spaces

Image #1: Toronto Public Labyrinth at Trinity Square Park, Toronto

- Photo credit: Jose San Juan, The Toronto Star
- Labyrinth contact: Labyrinth Community Network - www.labyrinthnetwork.ca, Jo Ann Stevenson, president 905 294-7943, or Joan Clayton, secretary 416 489-4471
- Completed: Official opening September 14th, 2005
- Type: Chartres with Braille labyrinth at entrance - 73 feet in diameter, path width 22-inches
- Materials used: unit pavers in contrasting sandstone and charcoal colors
- Designer: Michael Presutti, MEP Design inc, 416 781-9205
- Builder: Hank Deenen, 416 757 3218
- Availability: Open to the public - lit at night - events require advance booking

Image #2: Green Rooftop Santa Rosa Labyrinth, American Psychological Association & World Resources Institute, 10 G St., N.E., Washington DC 20002

- Photo credit: David Chester, 703-406-8620
- Labyrinth contact: Holly Siprelle, American Psychological Association, 202-336-5519 or hsiprelle@apa.org
- Completed: September 2008
- Type: Santa Rosa Design - 42 foot diameter
- Materials used: Concrete Pavers
- Designer: Lea Goode-Harris, Ph.D.
- Builder: Rooftop design and construction by Farrand & English and DC Greenworks and J&S Pavers, SK&A Structural Engineers, PLLC
- Availability: Open to the public Monday through Friday from 7 a.m. to 7 p.m., no appointment necessary. Please check in with the tenant assistant in the lobby of the building for information and access.

Image #3: Green Rooftop Santa Rosa Labyrinth, American Psychological Association & World Resources Institute, 10 G St., N.E., Washington DC 20002

- Photo credit: Lea Goode-Harris, Ph.D., Santa Rosa Labyrinth Foundation www.srlabyrinthfoundation.com
- Labyrinth contact: Holly Siprelle, American Psychological Association, 202-336-5519 or hsiprelle@apa.org
- Completed: September 2008
- Type: Santa Rosa Design - 42 foot diameter
- Materials used: Concrete Pavers
- Designer: Lea Goode-Harris, Ph.D.
- Builder: Rooftop design and construction by Farrand & English and DC Greenworks and J&S Pavers, SK&A Structural Engineers, PLLC
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Closing Segment

Image #1: Human shadow on paver labyrinth: Chalice Labyrinth at Emory Presbyterian Church, 1886 N Decatur Road Northeast, Atlanta, GA 30307, (404) 325-4551, www.emorypresbyterian.org

- Footage credit: Sisca Directs Inc., 1554 Weybridge Circle, Naples, FL 34110
- Labyrinth contact: Pastor Beverly Brigman, drbbrigman@emorypresbyterian.org, 404-325-4551.
- Type: Contemporary Chalice Labyrinth. 6-circuit based on classical design with labrys added to increase directional changes and to give the appearance of a cross. The entrance labrys is enhanced to resemble a 'chalice' that is supporting a meditative area at the center of the labyrinth.
- Materials used: Terrazzo
- Designer and builder: Bob Peach, bsp2323@hotmail.com
- Availability: People are welcome to walk the labyrinth at any time.

Image #2: The Abingdon Labyrinth, St Michael and All Angels' Church, Park Road, Abingdon, England.

- Photo credit: Andy Wiggins, The Labyrinth Builders, info@labyrinthbuilders.co.uk
- Labyrinth contact: St Michael and All Angels' Church, Park Road, Abingdon, England www.stmichaels-abingdon.org.uk
- Completed: Labyrinth dedicated 25 January 2009
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- Availability: Open to public. For times see: www.stmichaels-abingdon.org.uk

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- Photo credit: Connie Fenty, cfenty@voicenet.com
- Labyrinth contact: Connie Fenty, cfenty@voicenet.com
- Completed: originally painted 2002, repainted 2007
- Type: Classical 7 circuit.
- Materials used: paint
- Designer/Builder: Connie Fenty
- Availability: reserved for school use during school hours, public after school hours.

Image #4: Labyrinth at Trinity Episcopal Church, 44 N. Second Street, Ashland, OR 97520

- Photo credit: Pam Lott, [pamlottphotography](http://pamlottphotography.com), 208 Oak St #206, Ashland, OR 97520
- Labyrinth contact: Sue Harmon, share@opendoor.com, (541) 482-2656, Trinity Episcopal Church, 44 N. Second St., Ashland, OR 97520
- Completed: 2004
- Type: Chartres design – 39 foot diameter
- Materials used: Painted with All Deck acrylic resin
- Designer: Greg Covey, Covey Pardee Landscape Architects, 295 E Main St, Ste 8, Ashland, OR 97520
- Builder: Labyrinth Enterprises, LLC, Robert Ferre, Judy Hopen, and local helpers, www.labyrinth-enterprises.com
- Availability: Open to public at all times

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Closing Segment Cont'd

Image #5: Linger Longer Labyrinth, Hudson Hospital & Clinic, 405 Stageline Road, Hudson, WI 54016

- Photo credit: Lisa Gidlow Moriarty, labyrinthlady@gmail.com
- Labyrinth contact: Hudson Hospital, www.hudsonhospital.org, info@hudsonhospital.org, (715) 531-6000, (800) 993-2325 (toll-free), (715) 381-1031 (TTY/TDD)
- Completed: June 2003
- Type: 7-circuit medieval Circle of Peace (TM) - 54 foot diameter
- Materials used: decomposed granite paths with concrete pavers for border/pattern
- Designer: Lisa Gidlow Moriarty, Paths of Peace, www.paths-of-peace.com
- Builder: Paths of Peace and Environmental Landscape Inc.
- Availability: Open 24/7/365 except when covered by snow in winter

Image #6: Circle of Peace (TM), Paths of Peace Labyrinths, P.O. Box 701, Stillwater, MN 55082

- Photo credit: Lisa Gidlow Moriarty, labyrinthlady@gmail.com
- Labyrinth contact: Lisa Gidlow Moriarty, labyrinthlady@gmail.com
- Completed: 2001
- Type: 7-circuit medieval Circle of Peace (TM) - 24 foot diameter
- Materials used: paint on canvas
- Designer/Builder: Lisa Gidlow Moriarty, labyrinthlady@gmail.com
- Availability: Available for scheduled events and presentations or for rental.

Image #7: Green Roof Top Santa Rosa Labyrinth, American Psychological Association & World Resource Institute, Washington DC

- Photo credit: Lea Goode-Harris, Ph.D., Santa Rosa Labyrinth Foundation www.srlabyrinthfoundation.com
- Labyrinth contact: Holly Sipelle, American Psychological Association, Phone: 202-336-5519, Fax: 202-336-6069, hsipelle@apa.org
- Completed: September 2008
- Type: Santa Rosa Design - 42 foot diameter
- Materials used: Concrete Pavers
- Designer: Lea Goode-Harris, Ph.D.
- Builder: Rooftop design and construction was done by Farrand & English and DC Greenworks and J&S Pavers, SK&A Structural Engineers, PLLC
- Availability: Open to the Public. Call for availability Monday through Friday - 7 a.m. to 7 p.m., Please check in with the tenant assistant in the lobby of the building for information and access

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Closing Segment Cont'd

Image #8: Chalice Labyrinth at Emory Presbyterian Church, 1886 N Decatur Road Northeast, Atlanta, GA 30307, (404) 325-4551, www.emorypresbyterian.org

- Footage credit: Sisca Directs Inc., 1554 Weybridge Circle, Naples, FL 34110
- Labyrinth contact: Pastor Beverly Brigman, drbbrigman@emorypresbyterian.org, 404-325-4551.
- Type: Contemporary Chalice Labyrinth. 6-circuit based on classical design with labrys added to increase directional changes and to give the appearance of a cross. The entrance labrys is enhanced to resemble a 'chalice' that is supporting a meditative area at the center of the labyrinth.
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- Designer and builder: Bob Peach, bsp2323@hotmail.com
- Availability: People are welcome to walk the labyrinth at any time.

Image #9: John W. Rhodes Labyrinth, Lilburn, GA

- Labyrinth contact: John W. Rhodes, jorhodes@mindspring.com
- Completed: October 2007
- Type: Concentric Classical design – 7 circuit – 27 foot diameter
- Materials used: Brick for the lines; slate chips for the path
- Designer and builder: Charles Jackson, Southern Trillium, Inc.
- Availability: Listed on World Wide Labyrinth Locator (www.labyrinthlocator.com). Available with prior arrangements.